**Part One:  Major essay.   4-5 pages**Make an argument that the Dienstag readings on Pessimism, Quixote, and Aphorism should have been our  
first readings and themes for the semester, rather than the Hadot reading   
and the Camus quote that I used to unite our readings.  [In other words, my first word on the board should have been "Quixotism!" ]

Be sure to offer  
enough of the content of Dienstag to demonstrate that the Dienstag  
readings would have been of real help in understanding the notions of the following:   
  
The Hunger artist,

the authentic person,

the silent universe,

freedom/free will,

death/time as a foe,

and the big 6 thinkers [Kierkegaard, Camus,Heidegger, Nietzsche, Sartre, De Beauvoir].

***In other words, for EACH  of these topics and thinkers, state in a separate short paragraph*** how Dienstag would have been a powerful pathway into that idea or thinker.  Finally, take any two of our earlier readings – Abbey, Larkin, Rilke, Tolstoy, Hemingway, etc, and show how Dienstag’s Quixotism would have enhanced the understanding of that reading.

**Part Two: Minor essay.  1-2 pages**

Find at least 5 examples from our semester that illustrate Dienstag's thesis of Aphorism as the method supreme of Existentialism.  For example, I started the semester with the aphorism, that "From the Absurd, nothing follows".   In your view, how sound/unsound is Dienstag’s claim that aphorism reveals the real nature of Existentialism.  Defend your view.

END